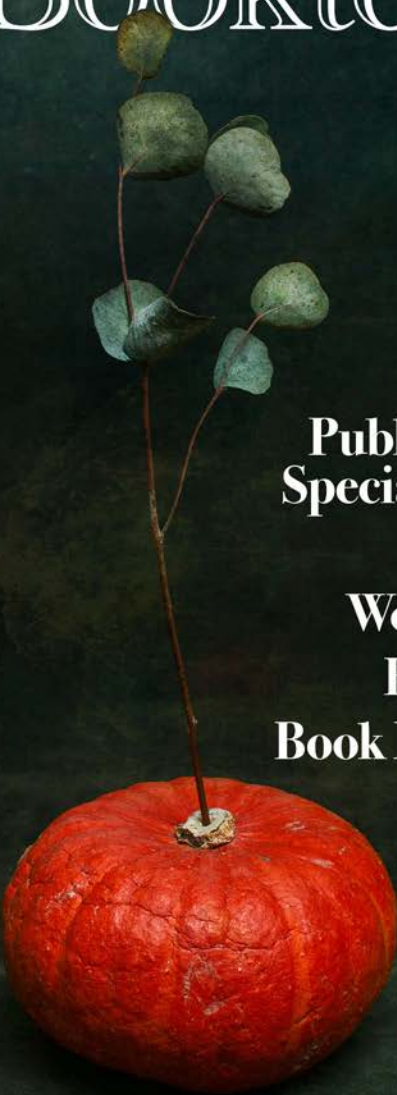


Booktoberfest 2025



**Publishers &
Special Guests . . . 1**

Authors . . . 2 - 6

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**Book Fair Map . . . *back
cover***

**October 11, 11am - 3pm
Halifax Central Library**

Welcome

to the fourth annual Booktoberfest!

Presented by the Writers' Federation of Nova Scotia (WFNS)
and Halifax Public Libraries



For info on WFNS programs, visit us at **table A9** or **writers.ns.ca**

Book Fair

(Paul O'Regan Hall)

Details: pages 2 - 6

Map: back cover

Workshops

(BMO Community Room)

Details: page 7

Readings

(Room 301)

Details: page 8

11:00am

All authors,
publishers,
& special guests

11:15am
Lesley Choyce

11:30am
Nicole
Northwood

12:00pm

12:15pm
Corinne
Lewandowski

12:30pm
Renée Hartleib

1:00pm

1:15pm
Marjorie Simmins

1:30pm
Robert
de la Chevotière

2:00pm

2:15pm
Gina N. Brown

2:30pm
Bryn Pottie

3:00pm

Payment methods accepted: \$ = cash ✓ = cheque © = card E = e-transfer

Askance Publishing (\$ ✓ © E)	A12
• Sheila Graham-Smith's <i>if, after snow</i> Fiction • Shelagh Meagher's <i>On Hammet Shore</i> Fiction • DJ Wiseman's <i>Bodies in Summer</i> Fiction • signings by Sheila Graham-Smith; Grace Keating, Shelagh Meagher, and DJ Wiseman	
Digitally Lit (special guest)	A10
• info on empowering youth through digital literacy & storytelling	
Hippie Hill Press (\$ ✓ E)	A6
• Carol Moreira's <i>The Pet-Sit</i> Fiction (psychological thriller) • signings by Carol Moreira & Peter Moreira	
OC Publishing (\$ ✓ © E)	A7
• Francene Gillis's <i>Where Did i Go?</i> Fiction (mystery; crime) • Anne Louise O'Connell's <i>Deep Freeze</i> Nonfiction (memoir) • Julie Strong's <i>The Tudor Prophecy</i> Fiction (historical) • signings by Francene Gillis, Corinne Hoebers, Carolyn Jean Nicholson, and Julie Strong	
Open Heart Forgery (\$ ✓ E)	A9
• recent magazine issues and anthology Poetry	
Pottersfield Press (\$ ✓ E)	A11
• Lesley Choyce's <i>In The Kingdom of Cheese There Are No Heroes</i> Fiction • Janice Landry's <i>Every Little Thing</i> Nonfiction (memoir) • James MacDuff & Mirriam Mweemba, <i>The Illogical Adventure</i> Nonfiction (memoir) • Josph Robichaud's <i>Through My Looking Glass</i> Nonfiction (photography) • Lori Weber's <i>We Walked Him to the Door</i> Nonfiction (memoir) • signings by Matthew R. Anderson, Wanda Campbell, Lesley Choyce, Katie Ingram, Joseph Robichaud, and Lori Weber	
Riddle Fence Publishing (\$ ✓ E)	A8
• recent magazine issues Fiction, nonfiction, & poetry	
Somewhat Grumpy Press (\$ © E)	A8
• Carolyn Jean Nicholson's <i>Traitors, Cannibals, Highlanders, and Vikings</i> Fiction (historical) • DJ Watt's <i>Friends and Consequences: Tales from the Old Fort 1973</i> Fiction (historical; suspense)	
The Writers' Union of Canada (special guest)	A10
• info on improving the condition of professionally published writers	

For table locations (e.g., A1), see back cover

Authors (A - G)

Table location

Matthew R. Anderson	A11
signing at Pottersfield Press table	
Tracy Barron (\$ E)	A2
<i>The Adventures of Spencer the Church Mouse</i> Children's (adventure)	
Sean Paul Bedell (\$ ✓ © E)	B8
<i>Shoebox</i> Fiction	
Renée Belliveau (\$ © E)	B6
<i>A Sense of Things Beyond</i> Fiction (historical)	
Allan Billard (E)	B6
<i>Aideen's Promise</i> Fiction (historical)	
Bruce W. Bishop (\$ ✓ E)	B9
<i>Grow up, Rory Rafferty</i> Fiction (coming-of-age)	
Gina N. Brown (\$ © E)	B14
<i>Pickled!</i> Fiction (rom-com)	
Wanda Campbell	A11
signing at Pottersfield Press table	
Lesley Choyce	A11
signing at Pottersfield Press table	
Peter C. Church (\$ ✓ © E)	A1
<i>Behind the Beneath</i> YA fiction (comedy; fantasy)	
Laura Churchill Duke (\$ ✓ E)	B4
<i>Footprints in the Snow</i> Nonfiction (historical; true crime)	
Roland Daigle (\$ E)	B3
<i>Le Rhum à Joe TiBlanc</i> Graphic novel (historical; Acadian)	
Robert de la Chevotière (\$ © E)	B9
<i>We Were Not Kings</i> Fiction (family)	
Arwen Falvey (\$ ©)	B10
<i>Forging the Blade</i> Fiction (sci-fi; fantasy)	
Deanna Foster (\$ © E)	B11
<i>Shadow's Grace</i> Fiction (gothic; paranormal)	
Francene Gillis	A7
signing at OC Publishing table	

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Authors (G - L)

Table location

Georgina Godfrey Lewis (\$ © E)	B12
<i>Orphan Dreams</i> Fiction (cozy; fantasy)	
<i>Pauper Princess</i> Fiction (romance; fantasy)	
Sheila Graham-Smith	A12
signing at Askance Publishing table	
Jacqueline Halsey (\$ E)	A3
<i>Joe and the Wreck of the Tribune</i> Children's (historical)	
Jessie Harrold (\$ © E)	B1
<i>Mothershift: Reclaiming Motherhood as a Rite of Passage</i>	
Nonfiction (parenting; self-help)	
Renée Hartleib (\$ ©)	B2
<i>Solo Camino: An Empowering Guide for Women</i> Nonfiction (travel)	
Corinne Hoebbers	A7
signing at OC Publishing table	
Katie Ingram	A11
signing at Pottersfield Press table	
Martine Jacquot (\$ E)	B7
<i>Déferlement sur le siècle nouveau</i> Fiction (francophone)	
Grace Keating	A12
signing at Askance Publishing table	
Alan Kemister (Phil Yeats) (\$ ✓ E)	B12
<i>Starting Over Again</i> Fiction (fantasy)	
<i>Mystifying Moments</i> Anthology (fiction + poetry)	
Janice Landry (\$ E)	B2
<i>Every Little Thing</i> Nonfiction (inspirational; mental health)	
Julie Larade (\$ ©)	B14
<i>The Stories That Lead Us Home</i> Fiction (cozy)	
Cory Lavender (\$ E)	A1
<i>Come One Thing Another</i> Poetry	
Cheryl Lawson (\$ © E)	B10
<i>Ghost of Time</i> Fiction (sci-fi)	
Susan LeBlanc (\$ E)	A15
<i>The Nowhere Places</i> Fiction	
Corinne Lewandowski (\$ © E)	B11
<i>Fantasy Tales</i> Fiction (fantasy)	

For table locations (e.g., A1), see back cover

Authors (M - P)

Table location

Kathy Mac (\$ E)	B3
<i>Wording Around with Editing</i> Nonfiction (creative writing)	
James MacDuff (\$ E)	B15
<i>The Illogical Adventure</i> Nonfiction (memoir)	
Jill MacLean (\$ ✓)	B5
<i>The Arrows of Fealty</i> Fiction (historical)	
Dawn MacNutt (\$ ✓ E)	B16
<i>Behind the Beneath</i> YA fiction (comedy; fantasy)	
Alison Maher	A12
signing at Askance Publishing table	
Meghan Marentette (\$ E)	A5
<i>Rumie Goes Rafting</i> Children's (picture book)	
Shelagh Meagher (\$)	A13
<i>On Hammet Shore</i> Fiction	
Mireille Messier (\$ © E)	A4
<i>Nevin Knows / Ce que Samuel sait</i> Children's (picture book; bilingual)	
Carol Moreira	A6
signing at Hippie Hill Press table	
Peter Moreira	A6
signing at Hippie Hill Press table	
donalee Moulton (\$ ✓ © E)	B8
<i>Bind</i> Fiction (mystery)	
<i>Conflagration!</i> Fiction (historical; mystery)	
Sue Murtagh (E)	A15
<i>We're Not Rich</i> Fiction	
Mirriam Mweemba	B15
<i>The Illogical Adventure</i> Nonfiction (memoir)	
Carolyn Jean Nicholson	A7
signing at OC Publishing table	
Nicole Northwood / Nicole Bea (\$ ©)	B13
<i>Beneath the Starlit Sea</i> Fiction (romance; fantasy)	
Bryn Pottie (\$ © E)	A13
<i>The Great Lunenburgary</i> Fiction (comedy; adventure)	

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Authors (R - W)	Table location
Teresa Ramsay (\$ ©) <i>A Shore Thing: Poems for Ocean Explorers</i> Children's (science)	A3
Maureen Reynolds (\$ ✓ E) <i>Minnie's Birthday Wish: A Birthday Story with Songs</i> Children's	A4
Joseph Robichaud signing at Pottersfield Press table	A11
Cristina Santos (\$ © E) <i>From Away</i> Fiction (romance) <i>When We Fell</i> Fiction (romance)	B13
Beverley Shaw (\$ E) <i>Undertow</i> Fiction	A14
Norma Shephard (\$ E) <i>Dear Harry: A Canadian War Story Told Through Letters</i> Nonfiction (history)	B5
Marjorie Simmins (\$ ✓ © E) <i>In Search of Puffins: Stories of Loss, Light and Flight</i> Nonfiction (memoir)	B16
Tricia Snell (\$ ✓ © E) <i>Not the Same Road Out</i> Anthology (fiction)	A14
Julie Strong signing at OC Publishing table	A7
Andy Tolson (\$ ✓ © E) <i>How to Rescue a Unicorn</i> Children's (fantasy; adventure)	A2
Jen Tsang (\$ E) <i>Your Child With Depression: How to Keep Them Alive</i> Nonfiction (parenting; mental health)	B1
Brenda Tyedmers (©) <i>Mrs. Walford</i> Fiction (historical)	B7
Lori Weber signing at Pottersfield Press table	A11
Kimberley Williamson (©) <i>Cape Breton Stories, Myths, and the Occasional Half-truths</i> Nonfiction (folklore)	B4
DJ Wiseman signing at Askance Publishing table	A12

For table locations (e.g., A1), see back cover

Workshops

BMO Community Room (2nd floor)

Walk-ins welcome while space is available | Stop by to reserve your seat!

Both Sides Now: Getting Your Book Published

11:15am - 12pm

led by **Lesley Choyce**

Lesley Choyce will discuss all aspects of getting a book published from both the author's point of view and from the publisher's perspective. He'll offer practical advice for first-time authors and professionals based on nearly 50 years of experience in publishing and some thoughts on the current state of writing and publishing in Canada. The advantages and pitfalls of self-publishing will be discussed, and he will be happy to answer any questions about manuscript submissions and the book publishing process.

Genre Flash Fiction in a Flash!

12:15pm - 1pm

led by **Corinne Lewandowski**

New to writing fiction? New to genre fiction? New to writing anything creative? Flash fiction is here to rescue you! A broad term for stories of under 1000 words, "flash fiction" can be as short as 6 words—and such a short form gives you permission to quickly dive into the interesting, the weird, or the difficult and to zero in on your point. Join Corinne Lewandowski for flash fiction tips, tricks, and techniques—and for enthusiasm about genre fiction! We'll come up with fun, random story elements, each write our own 50-word flash fiction, and learn how to edit and improve our first drafts.

Memoir: A Journey of Healing and Discovery

1:15pm - 2pm

led by **Marjorie Simmins**

Join author and journalist Marjorie Simmins for a discussion of memoir as a journey of healing and discovery. Can writing help you to understand the incomprehensible? Can creating a memoir help you to heal from life's storms and blows? Where is the intersection of personal and universal and why is that important to anyone who wants to write a meaningful personal narrative? Should memoirs about grief and loss be done long after the fact, or during the early days? Bring a pen and notebook, and we'll share our ideas about memoir being an opportunity for personal growth and renewal.

Let's Get Organized: How to Create

a Simple Visual Book Outline

2:15pm - 3pm

led by **Gina N. Brown**

Have great ideas for a book, but now you're staring at a blank page wondering how on earth to get started? For some writers, the biggest hurdle is the in-between stage, when many story ideas, characters, plotlines and details are floating around in their heads. If this sounds familiar, you may benefit from a big-picture outline. In this workshop, writer and publisher Gina N. Brown will present an easy (and fun!) way to capture your book project on a single page through a visual process called mind mapping. Using examples from her own writing projects, she'll show you how to set up any fiction or nonfiction book project.

Readings

Room 301 (3rd floor)

All welcome

Beneath the Starlit Sea | Fiction (romance; fantasy)

11:30am - 12pm

reading and Q&A with author **Nicole Northwood**

A sorceress and a doctor are forced into a royal mission that unearths dangerous secrets, forbidden magic, and unexpected connection. Set in a coastal kingdom on the brink of change, this romantic fantasy explores loyalty, longing, and the quiet courage it takes to rewrite destiny.

Nicole Northwood writes whimsical fairytales & emotionally rich fantasy romance for adults, blending lyrical prose, magical realism, and not-at-all historically accurate settings. By day, she's a project manager; by night, she conjures worlds filled with enchantment and wonder. Nicole lives in Eastern Canada with her husband and many cats.

Solo Camino | Nonfiction (travel)

12:30pm - 1pm

reading and Q&A with author **Renée Hartleib**

Renée Hartleib has first-person experience as a Camino pilgrim and offers rich, insightful stories that bring the path to life. Solo Camino demystifies the journey, providing advice and tips to support you in creating a successful Camino that is truly your own.

Renée Hartleib is a writer, editor, and writing mentor. She is the author of two books: *Writing Your Way: A 40-Day Path of Self-Discovery* and *Solo Camino*. She lives in Halifax and her greatest passion is to inspire others to take leaps of faith.

We Were Not Kings | Fiction (family drama)

1:30pm - 2pm

reading and Q&A with author **Robert de la Chevotière**

We Were Not Kings is a sweeping and lyrical novel that carries us back and forth between Guadeloupe and France. It is where we meet Salomon, a young man who comes of age in a story about family, loss, secrets, and finding freedom from the past.

Robert de la Chevotière is a short story writer, novelist and poet. A teacher in the public school system, he is originally from the Caribbean and has called Halifax home for over twenty years. *We Were Not Kings* is his debut novel.

The Great Lunenburgary | Fiction (comedy)

2:30pm - 3pm

reading and Q&A with author **Bryn Pottie**

In 1922 in Lunenburg, Nova Scotia, two friends with dreams of breaking the mould of Maritime music find themselves entangled in the most daring heist in Nova Scotian history. This rollicking farce combines wild adventures with trenchant comments on current events. Join the greatest caper Nova Scotia has ever seen!

Bryn Pottie is an author based out of rural Nova Scotia. He has written for an animated television series, as well as sketch comedy for drunk, rowdy crowds across North America. Writing for these audiences with short attention spans has informed the style of his debut novel, *The Great Lunenburgary*.

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Upcoming WFNS dates

Writing Rumble

running until **Oct 23**

WFNS's annual Writing Rumble features two teams of NS authors, who compete to write the best short story during an open-to-the-public writing marathon. Leading up to the Rumble, participating authors seek sponsorships. On the day of the Rumble—held this year at Open Book Coffee (Halifax)—all are welcome to drop in, mingle, watch the writing process, and cheer or jeer the rumblers.

writers.ns.ca/rumble

Jampolis Cottage Self-Directed Retreats

apply by **Oct 23**

WFNS offers one- and two-week creative writing retreats, for individual writers or creative groups, at our writers' residency in Avonport, NS.

writers.ns.ca/jampolis

Nova Scotia Book Awards & Atlantic Book Awards

submit by **Nov 1**

WFNS administers two Nova Scotia Book Awards (for nonfiction and poetry) and three Atlantic Book Awards (for fiction, poetry, and YA & children's literature). Each year's shortlists introduce local, national, and international readers to the vibrant literary culture of our region.

writers.ns.ca/book-awards

Nova Writes Competition

apply between Dec 4 and **Jan 15**

WFNS's Nova Writes Competition supports emerging writers in Nova Scotia (and more established writers exploring new forms) through developmental and publication opportunities. All entrants receive feedback from competition readers; finalists receive additional feedback from judges; and winning entries are published in the annual Nova Writes anthology.

writers.ns.ca/nova-writes

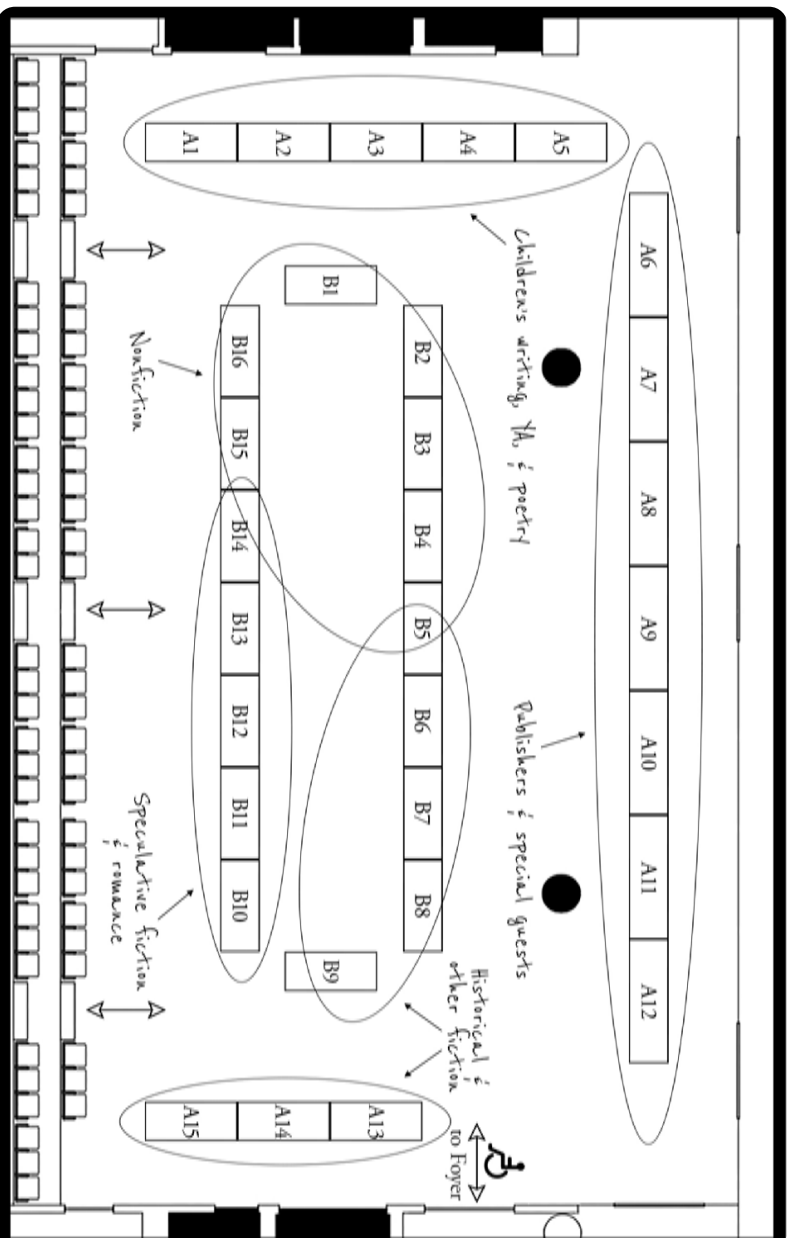
Jampolis Cottage Sponsored Residencies

apply between Jan 5 and **Feb 12**

WFNS offers one- to four-week creative writing residencies for individual writers at our writers' residency in Avonport, NS. Each sponsored writer receives a \$2000 stipend. In addition to residencies open to all writers, specific residencies serve Indigenous writers; trans, two-spirit, & non-binary writers; Black & African Nova Scotian writers; and poets.

writers.ns.ca/jampolis

Booktoberfest 2025



Author & publisher tables in Paul O'Regan Hall