

east word



The 2012-13 mentorship program participants: Joshua Tibbetts, Kristin Slaney, Jessica Chisholm and her mentor from Montreal Ian McGillis, Alex MacLeod who is mentoring a Montreal writer, Stephens Gerard Malone, Shandi Mitchell, David Hood and Jaime Forsythe. Missing are Heather Jessup and Corrinne Gilroy.

WFNS & QWF exchange mentors

Thanks to the Writers' Trust of Canada, the Writers' Federation of Nova Scotia and the Quebec Writers' Federation are expanding their two mentorship programs by exchanging mentors. Over four months our own Alexander MacLeod will mentor a Quebec writer, Josée Lafrenière of Montreal, while Ian McGillis of the QWF

will work with Jessica Chisholm from Nova Scotia. In February, mentors met in person with their writers and will continue the mentorship online via e-mail and Skype. Mentors and writers will meet again at the end of the program. Each federation arranged a workshop and/or reading for the visiting mentor.

WRITERS' FEDERATION OF NOVA SCOTIA
ISSN 1187 3531
1113 MARGINAL ROAD
HALIFAX, NOVA SCOTIA B3H 4F7
TEL: 902-423-8116
FAX: 902-422-0881
WWW.WRITERS.NS.CA

EXECUTIVE DIRECTOR: JONATHAN MEAKIN
E-MAIL: DIRECTOR@WRITERS.NS.CA
PROGRAM OFFICER: HILLARY TITLEY
E-MAIL: PROGRAMS@WRITERS.NS.CA
COMMUNICATIONS OFFICER: SUE GOYETTE
E-MAIL: EVENTS@WRITERS.NS.CA
WITS OFFICER: HEIDI HALLETT
E-MAIL: WITS@WRITERS.NS.CA
EASTWORD EDITOR: PEGGY AMIRALTY

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Alex MacLeod is mentoring Josée Lafrenière of Montreal

Ian McGillis of Montreal gave a workshop on setting in fiction that played to a sold-out Halifax crowd. Ian is the author of *A Tourist's Guide to Glengarry* (Porcupine's Quill), the story of a day in the life of a nine-year old boy in Edmonton. The book was shortlisted for the Stephen Leacock Medal for Humour, the Hugh MacLennan prize and the QWF First Book Award. A regular contributor to *The Gazette*, Ian has also written for *The Globe and Mail* and *The National Post*, and co-edits the *Montreal Review of Books*.

The turnout for Alex MacLeod's Montreal reading at Montreal's Argo bookstore was standing-room only and his workshop on "What fiction writers can (and should) learn from poets" on the intersections of prose and poetry was sold out. Alex's best-selling debut fiction collection *Light Lifting* was shortlisted for the Giller Prize and the Commonwealth Prize.

In an article published in *Q Write*, the QWF newsletter, Rowena Woods explained the genesis of the exchange. The idea originated with

Elise Moser, past president of the QWF, who wanted to cultivate links with other writing organizations and also connect English writers in Quebec with the ROC – rest of Canada.

Elise Moser and QWF executive director Lori Schubert contacted provincial writers associations and while several expressed interest, few could quickly implement a new program. When it was approached, WFNS saw few problems as the two groups have very similar mentorship programs. But, how to finance the exchange? Lori Schubert approached the Writers' Trust of Canada, which quickly agreed to cover travel expenses for the two mentors.

In an interview with Woods, Sue Goyette, the coordinator of the WFNS mentorship program said, "We felt it would be a wonderful opportunity for Nova Scotia writers (both as emerging writers and as mentors) to work with writers who are working in a different culture but experiencing the same challenges all writers face. The



Wendy Chisholm with her mentor Montreal writer Ian McGillis.

exchange will create dialogue and challenge our writers to broaden their horizons while welcoming a different perspective into their craft that will be both useful and invigorating.”

The popular WFNS mentorship program began in 2001 and was given a substantial boost when Alistair MacLeod received the Portia White Prize in 2001 and designated the Writers Fed to receive the protégé portion of the prize. Each session receives an ever-increasing number of applications. The intensive, hands-on program is designed to support writers in all disciplines who are on the cusp of professional publication. And there has been a substantial amount of book publication, including:

Marilyn Iwama (2001-02 with Sue MacLeod): *Skın Whispers Down*, ThistleDown Press, 2003

Genevieve Lehr (2001-02 with Sue Goyette): *The Sorrowing House*, Brick Books, 2004

Ami McKay (2001-02 with Richard Cumyn): *The Birth House*, Knopf, 2006 This debut novel became a Canadian best seller and has been published in the US, the UK, Spain, The Netherlands, Germany and Lithuania

Ryan Turner (2003-04 with Richard Cumyn): *What We're Made Of*, Oberon Press, 2009

Emily Holton (2004-05 with Donna Morrissey): *Dear Canada Council & Our Starland*, Conundrum Press, 2008

Amy Jones (2004-05 with Linda Little): *What Boys Like*, Biblioasis, 2009

Shandi Mitchell (2004-05 with Sue Goyette): *Under This Unbroken Sky*, Penguin, 2009. A debut novel

simultaneously published in Canada, the UK and the US has sold in nine countries, including translation rights for Chinese, Hebrew, Dutch and Italian. It won the 2012 Kobzar Literary Award, 2010 Commonwealth Regional Prize for First Book (Canada/Caribbean), the Thomas Head Raddall Fiction Award, the Margaret and John Savage First Book Award, and was longlisted for the IMPAC Dublin Literary Prize.

Jacob Mooney (2004-05 with Lesley Choyce): *The New Layman's Almanac*, McLelland & Stewart, 2008

Christine McRae (2006-07 with Marilyn Iwama), *Next to Nothing*, Wolsak and Wynn, 2009

Keir Lowther (2006-07 with Bill Kowalski), *Dirty Bird*, Tightrope Press, 2012

Jan Coates (2008-09 with Gary Blackwood) *The Hare in the Elephant's Trunk* (Red Deer Press), nominated for the Governor General's Literary Awards, the Ann Connor Brimer Award, and made the USBBY Honour List

Judy Dudar (2008-09 with Sylvia Gunnery), *I Spy a Bunny*, Nimbus, 2009.

The deadline for applications for the 2013-14 mentorship program is October 1. Check www.writers.ns.ca/programs/mentorship.html. ■



Ian McGillis's workshop on setting in fiction played to a sold-out crowd.

Linking in to LinkedIn

Sandra Phinney

On January 9, 2013, LinkedIn reached a milestone: it had 200 million members. Currently, it's adding a new member every two seconds.

LinkedIn's mission? Connect the world's professionals to make them more productive and successful. When you join LinkedIn, you get access to people, jobs, news, updates, and insights that help you be great at what you do.

The site has more than 160 million unique monthly visitors, is the 23rd most visited Web property in the world, and is available in 19 languages. That's one giant professional networking system!

I recently asked LinkedIn guru, Luigi Benneton, to give me five reasons why writers and journalists should join LinkedIn. Based in Toronto, he's a freelance technology copywriter, journalist and technical writer specializing in B2B technology. Although I recently participated in an online forum about LinkedIn through the Travel Media Association of Canada, (led by Luigi), I felt that he could sum it up a lot better than I could.



Luigi Benneton, LinkedIn guru

Here you go:

Five reasons why writers should join LinkedIn:

You can research people and companies who you might want to write about, or write for.

You can make yourself easier to find for people (potential clients, colleagues) interested in somebody with your profile.

You can connect with business associates and other people you know, improving one another's business networks.

You can collect recommendations in LinkedIn, which by their nature carry more weight than testimonials published in most other places.

You can associate with different groups of people with similar backgrounds/skills/interests to yours in LinkedIn groups.

You can learn how all this works by joining LinkedIn for Journalists and attending one of LinkedIn's regular webinars for journalists. Only journalists qualify, but if you do, you'll learn all sorts of tricks you can use in LinkedIn. Bonus: if you attend this webinar, you can qualify for a free renewable one-year Premium membership.

I attended the webinar for journalists and found it was very intense. The presenter provided great information and demos on how to access this and that, but it was done so fast my tiny brain couldn't keep up. But I plan to sign up for it again in hopes of picking up the loose threads.

One of the things I like about LinkedIn is that you can join like-minded people in different groups. You can also create your own group. Again, great for networking, getting story ideas, and finding sources to interview.

It takes time to set up your profile, and to keep it up to date. But it's worth the investment if you are trying to broaden your network of professional contacts. It's also a way to find contact information for editors. Recently, I was trying to find both the editor's name and e-mail of a magazine that does not publish a masthead online, nor writers guidelines. But I found the editor on LinkedIn. Bingo. Instant contact.

By the way, Luigi is in the process of writing a "how-to" book about LinkedIn. It will be available as an e-book and he'll soon be announcing its launch. Visit Luigi at <http://luigibenetton.com> (website); or www.linkedin.com/in/luigibenetton; or <http://luigibenetton.com/technozen/> ■

Sandra Phinney is a freelancer who writes from her perch next to the Tuskēt River down Yarmouth way. It took her a year to set up her LinkedIn profile: <http://ca.linkedin.com/in/sandraphinney> But now, with Luigi's help and the online webinar for journalists, she's getting the hang of it.

Patience required for an ITIN from the U.S. Internal Revenue Service

Stephens Gerrard Malone

Editor's Note: Stephens Gerrard Malone is the author of four novels, including his most recent Big Town, a Novel of Africville (Nimbus Publishing/VagrantPress) and I Still Have a Suitcase in Berlin (Random House). He originally posted this column on his website last year. It took him six months to obtain the pot of gold at the end of the bureaucratic rainbow. Many freelance writers who write for American print and online magazines also obtain an ITIN.

Having recently dipped my toe into the murky waters of eBooks, my agent suggested that I get an IRS Individual Taxpayer Identification Number (ITIN) because my eBook publisher is an American company. Without an ITIN, U.S. publishers are required to withhold taxes that as a Canadian citizen, I shouldn't have to pay. Seemed like a good idea to me because I can use an ITIN for any U.S. book sale, not just for eBooks, and what writer wants to piddle away what little you get on more taxes? However, if I'd known the process was going to be more convoluted than one of my novels – without the incest, fire, and trapdoors – I might have said f... it. Four months into a complicated process, I still [didn't] have an ITIN, but I [was] close. So in case you're so inclined, I thought I'd share what I'd learned.

To get an ITIN you need the following:

A completed W-7 Form, Application for IRS Individual Taxpayer Identification Number;
Identification notarized by the U.S. Consulate (passport and driver's license); and a
Letter from your publisher stating your requirement for an ITIN

The W-7 Form

The 1-page W-7 Form (<http://www.irs.gov/pub/irs-pdf/fw7.pdf>), I think, is fairly straightforward. But with most bureaucratic forms, it does require 9 pages of instructions (<http://www.irs.gov/pub/irs-pdf/iw7.pdf>). All you need to know is this. In the **Reason you are submitting Form W-7** section, check box **a** and **h**. Enter **Exception 1d – book publishing royalties** on the line by **h**. Below that line, enter **Canada** for the treaty country and **XII** for the treaty article number.

You must also complete the Name section, the Applicant's mailing address section, Birth information section, and Other information section (6a to 6e).

Then sign and date the form.

Identification

You must submit the W-7 Form with a notarized copy of your passport and driver's license. These must be notarized at the U.S. Consulate. I was told the fee was \$30, but it was in fact \$55. On the day I went, the Cdn \$ was par, so I was able to pay in Cdn funds. Cash only please.

You need to book an appointment for notarial services by accessing the following link (https://evisaforms.state.gov/acs/make_default.asp?pc=HLF). After you choose your current country and city to locate the nearest consulate to you, check **Request notarial and other services not listed above**. I don't know about other cities, but here in Halifax, when I first tried to book an appointment for notarial services, the wait was 3 months. Some months on the website calendar only had 1 or 2 days set aside for this function. So check back daily if this is the case. I found that the calendar changed frequently and I ended up waiting only 2 weeks for an appointment.

There are strict rules about what cannot be taken into the consulate and you will not be allowed in if you do not follow these (<http://canada.usembassy.gov/consulates/security.html>). All visitors are screened prior to entering the U.S. Consulate and are subject to inspection via walk-through metal detector and hand-held metal detector. Personal items are also subject to full inspection by use of x-ray and other detection equipment. Any visitor refusing security screening is prohibited from entering the U.S. Consulate.

The following items are prohibited inside the U.S. Consulate and there are no storage facilities, so do not bring them when you visit the consulate: Food and beverages; Backpacks, bags, luggage, etc.; Weapons or tools of any kind; Electronic or recording equipment of any kind to include laptops, cell phones, tape/CD/MP3 players, pagers, keyless remotes (as in your car keys!), etc.; and Oversized strollers.

Publisher's Letter

Don't wait to get your consulate visit over with before asking your U.S. publisher for a letter stating that you as a Canadian writer need an ITIN to be exempt from U.S. taxes. This can be a lengthy wait depending on your publisher and you do not need the letter to either complete the W-7 Form, or get your identification notarized. In the case of eBook publishers, they may not give you this letter until you've sold a minimum amount. In my case, it was \$10. If you're desperate for an ITIN and you haven't sold the minimum amount, you can always purchase the copies yourself.

Ready to go

After you've completed the W-7 Form, had your identification notarized, and received a letter from your publisher, send all three items (with an optional cover letter) to:

Internal Revenue Service
ITIN Operation
P.O. Box 149342
Austin, TX 78714-9342

After you get your ITIN from the IRS you have to send it to your publisher along with another form, called a W8-BEN (www.irs.gov/pub/irs-pdf/iw8.pdf and www.irs.gov/pub/irs-access/fw8ben_accessible.pdf). After that, I'm told, clear sailing and the tax-free money rolls in – so you can pay taxes on it here in Canada. We'll see. Good luck! ■

MFA in Creative Nonfiction at Kings

The University of King's College in Halifax is now accepting applications for the August 2013 launch of its MFA in Creative Nonfiction program.

King's School of Journalism and the Dalhousie University Faculty of Graduate Studies jointly offer the only master of fine arts in creative nonfiction degree in Canada. This unique, two-year, limited-residency graduate program will enable writers to continue to live and work in their home communities while working with writer-mentors to develop their book proposals and manuscripts. Mentors for the MFA include award-winning writers published by the top book imprints in Canada and around the world.

During summer residencies on the King's campus, students deepen their understanding of the art and craft of creative nonfiction writing through lectures, seminars, panels, workshops, and readings as well as work intensively on their own projects with their mentors.

During two short winter residencies, one in New York and one in Toronto, North America's publishing capitals, students learn about the latest trends in the publishing industry and discuss their writing projects with editors, agents, and publishers.

Between residencies, students continue to work off-campus on their two major projects – a nonfiction book proposal and their book manuscript – with the support and guidance of their mentors.

For further course details and registration information, visit their website at: www.ukings.ca/master-fine-arts-creative-nonfiction. For specific questions about the program, please contact: Stephen Kimber (stephen.kimber@ukings.ca) or Don Sedgwick (don.sedgwick@ukings.ca). ■

The nature - and successful business practices - of
freelancing

with Sandra Phinney

When: Saturday, April 27

Where: WFNS, 1113 Marginal Road, Halifax

Morning workshop, 9:30-12:30

Expanding your freelance portfolio: how to analyze magazines
and improve your queries, opportunities in corporate work &
more

Afternoon workshop 1:30-4:30

Becoming business savvy as a freelancer: figuring out what
your time is worth; networking and negotiating tips, how to
manage your workflow & more

Fee: \$125 (HST included) for both workshops;

\$75 (HST included) for one workshop.

To register or for more information, contact Sandra by email
at s.phinney@ns.sympatico.ca or call 902-648-0462

Who's doing what

■ *The Rest is Silence* by **Scott Fotheringham** and published by Goose Lane Editions, is a finalist for the 37th Annual First Novel Award, now sponsored by Amazon.ca, which recognizes the outstanding achievement of a Canadian first-time novelist. Also nominated are *Y* by Marjorie Celona (Hamish Hamilton Canada), *People Park* by Pasha Malla (House of Anansi Press), *Malarkey* by Anakana Schofield (Biblioasis), and *Ru* (Random House Canada) by Kim Thúy. The winner will be announced on April 24 at the annual Amazon.ca First Novel Award event in Toronto. The winner will receive \$7,500 and all finalists will receive a \$750 gift certificate.

■ A past participant of the Writers' Fed mentorship program, **Rosaria Campbell** of Wallace Station won the 2012 *Prairie Fire* Prize for Fiction. Second place went to Mark Anthony Jarman of Fredericton, New Brunswick, while Trevor Corkum of Halifax took first place in the magazine's creative non-fiction contest.

■ *The Great Black North: Contemporary African Canadian Poetry* is the first national anthology to focus solely on poetry by African Canadians. Published by Frontenac House and edited by Valerie Mason-John and Kevan Anthony Cameron, it features more than 90 contemporary poets. Included in its pages are **George Borden**, **George Elliott Clarke**, **Shauntay Grant** and **Sylvia D. Hamilton**.

■ **Janet Barkhouse** and her daughter, **Alex Hickey**, are joint artists-in-residence at Dalhousie Medical School's HEALS program,

working with poetry and song-writing. The HEALS Program, representing Healing & Education through the Arts & Life-Skills includes visual arts (drawing, sculpture, pottery, painting, film), performing arts (music, theatre, dance), creative writing (narrative reflections, story-telling, poetry, and literature), history of medicine, and life-skills (reflective practice and aspects of self-care) and supports the use of the arts to enhance learning and as a way to relax, reflect, and rejuvenate.

■ Fierce Ink Press will release **Carol Moreira's** young adult science fiction fantasy novel in July. Set in a realm where there are alternate universes, *Membrane* is about identity and growing up. "Fantasy is such a fun genre because it gives writers – and readers – so much freedom to explore themes and ideas," says Carol. "This is especially true when you're writing about young people because they're transitioning through the most character-defining time of life. The possibilities are endless when you're working with teens in a fantasy setting." Carol's debut YA novel, *Charged*, was published by James Lorimer in 2008. An award-winning journalist based in St. Margaret's Bay, she's currently editor of the business news site www.entrevestor.com, as well as editor of *Celtic Life International* magazine.

■ **Betty Bednarski's** award-winning book *Autour de Ferron: littérature, traduction, alterite*, winner of the 1990 Gabrielle Roy Prize for literary criticism and a finalist for the 1991 Governor General's Award for non-fiction in French, has been republished in a new and expanded

edition by les Presses de l'Université Laval. The book is a meditation on the act of literary translation and on the work of Quebecois writer Jacques Ferron, whom Betty has translated from the French. To mark the launch of the book and to celebrate the 50th anniversary of the publication of Ferron's first book of short stories, *Contes du pays incertain* (translated by Betty and included in the 2010 NCL edition, *Tales from the Uncertain Country and Other Stories*), Betty gave readings of the stories in Ottawa, Kingston, Montreal, Sherbrooke, and Quebec City.

■ **Paul Doucette** has signed with an American publisher for three novels. Melange Books will publish *Unfinished Business* in July, followed by *A Role To Die For* in September and *Out For Blood* in November.

■ To find out how to prepare seedlings indoors, take a look at the spring issue of *Essential Herbal*. It will feature **Heddy Johannesen's** column "Seeds for Spring." The magazine will include her article about apple cider vinegar remedies for health in a book they are preparing.

■ Roseway Publishing's anthology *Everything Is So Political: A Collection of Short Fiction by Canadian Writers* edited by Sandra McIntyre will be released in May. Included in the 20 writers are **Bretton Loney** ("The Amber Light") and **Chris Benjamin** ("The water bottle thief"). Roseway says, "The stories in the collection explore the intersection between politics and the contemporary short story. From the overt to the subtle, this collection tackles a broad range of topics and themes. This is one of the few Canadian anthologies

that focuses on political fiction, and it does so in a very powerful and artful way, ... this collection is proof that it is increasingly difficult, even impossible, for fiction not to be political. But make no mistake, the stories in this anthology are stories first: stories that are meant to be read, shared and enjoyed, but stories that will make you see things differently and question the world around you.”

■ The Ontario Library Association included **Don Aker**'s latest YA novel *Running on Empty* (HarperCollins Canada) on its Best Bets List 2012 and awarded an honourable mention to *Hold the Pickles* by **Vicki Grant**.

■ In February CBC TV's Land and Sea featured *Nova Scotia Islands*, co-written and directed by Lorna Kirk and produced by Edward Peill from Halifax-based Tell Tale Productions. It can be seen online at www.cbc.ca/landandsea. Mentioned in the film are **Mike Parker** and his book *Ghost Islands of Nova Scotia* (Pottersfield Press) which features 288 photos of life on Nova Scotia islands. Mike's next book, his fifteenth, is scheduled for this spring from Pottersfield. In *Into the Deep Unknown: The Land of The Tent Dwellers – A Trip Through The Wilds of Nova Scotia* Mike takes readers on a 1910 canoe trip through the words of Dr. M.B. Miller, an American who published a first-hand account of his voyage through the Tobetic Wilderness Area and Kejimikujik National Park with local guides. Mike adds great depth and breadth to the 1910 account by including a treasure trove of 424 vintage photos of the backcountry and the legendary hunting and fishing guides of the area with detailed supportive text. *Into the Deep Unknown* adds to and continues the story of the woods and

waters of Nova Scotia and the people they sustained that Mike began in his first books *Guides of the North Woods*, *Wood Chips & Beans*, and *Where Moose and Trout Abound*.

■ New books coming from Nimbus: In June you can pick up **Elizabeth Peirce**'s comprehensive guide to preserving local food – *You Can Too! Canning, Pickling, and Preserving the Maritime Harvest*. She describes the best ways to preserve crops – canning, pickling, dehydrating, freezing, fermenting, and using root cellars – and includes interviews and profiles of some of the region's most enthusiastic preservers of food. There are detailed instructions, full-colour photographs, and recipes. Elizabeth is also the author of *Grow Organic: A Simple Guide to Nova Scotia Vegetable Gardening*. In *Louisbourg: Past, Present, Future*, **A.J.B. Johnston**, explores the complex past of the landmark in an accessible, easily readable format, which includes over 50 images. The third volume of the Baby Steps series of board books by Shanda LaRamee-Jones and **Carol McDougall** will be out this year – *Baby Talk* will join *Baby Look* and *Baby Play*. Each book focuses on a key developmental stage in a baby's first year. The reissue of **Sheree Fitch**'s award-winning books in completely new editions illustrated by Sydney Smith continues with the April release of the classic *There Were Monkeys in My Kitchen* featuring the ballet-dancing, bagpipe-playing simians

■ Pottersfield Press will publish **Jon Tattrie**'s latest book *Cornwallis: The Violent Birth of Halifax* a biography of General Edward Cornwallis, the founder of the city. Look for its launch in May at the Maritime Museum of the Atlantic. Jon's first radio documentary aired on CBC

Radio One's *Maritime Magazine* in December. "Sunday's Church" tells the story of a community's long struggle to get a church museum on the grounds of what used to be Africville in North End Halifax. It can be heard online at www.cbc.ca/maritimemagazine/2012/12/21/sundays-church/

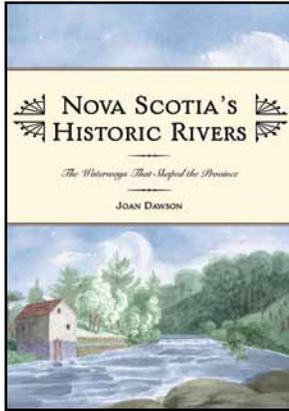
■ **Lila Hope-Simpson** has two books coming out this spring. Bryler Publications will publish her novel, *Stepping Out*. Home & Heart Publications will release *The Clothesline Collection*, a compilation of the Positive Parenting columns she wrote written for the *The Kings County Advertiser*.

■ Gaspereau Press has two poetry collections scheduled for this spring: *Ocean* by **Sue Goyette**'s and *The Deer Yard* a collaboration between **Harry Thurston** and Allan Cooper.

■ Pottersfield Press has three novels scheduled for this year. Due this spring is **Alf Silver**'s latest historical fiction *Runaway Horses* and a new edition of **Sheldon Currie**'s *Two More Solitudes. Duddy Doesn't Live Here Anymore* by **Bruce Graham** will be released in the fall.

■ Neptune Theatre is staging *The Glace Bay Miners Museum* by Wendy Lill in March. The play is based on **Sheldon Currie**'s well-known short story of the same name. And Sheldon's short story was made into a movie several years ago – *Margaret's Museum*, starring Helena Bonham Carter.

Impressed – new books



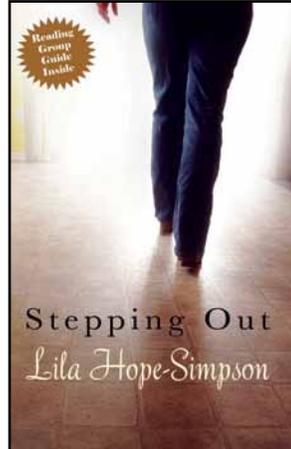
Nova Scotia's Historic Rivers: The Waterways That Shaped the Province

Joan Dawson

**Nimbus, Nov. 2012, \$21.95
ISBN: 978-1-55109-932-3**

From the original portage routes of the Mi'kmaq, to shipbuilding, logging, and mill-based industries, to the settlers and communities that flourished along their banks, Nova Scotia's rivers have always been imperative to the sustenance of the province. Joan Dawson explores the influence of the province's rivers on its growth. She traces the historical significance of the rivers from eight unique regions of Nova Scotia.

Joan Dawson has written many articles on maps and local history, co-authored *Historic LaHave River Valley*, and authored *Nova Scotia's Lost Highways*, *The Mapmaker's Eye*, and *The Mapmakers' Legacy*. Joan lives in Halifax.



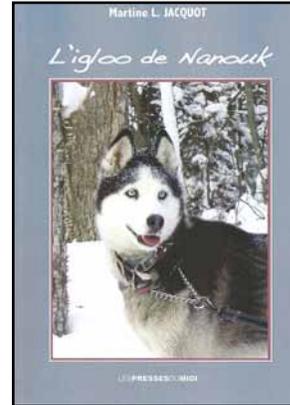
Stepping Out

Lila Hope-Simpson

**Byrler Publications, Spring 2013, \$18.95
ISBN: 9781927003268**

A novel about a woman's journey. Lydia is a quirky, lovable woman who spontaneously decides to walk away from her old life and begin a new one. With no idea where she will go or how she will get there, Lydia follows her instincts. But can she truly embark on a new life without confronting her past? While Lydia may not have all the answers, she is willing to allow her life to unfold and discover the true meaning of family, trust, courage, self, and much to her surprise, love.

Lila Hope-Simpson lives on the South Mountain, overlooking the Gaspereau Valley, near Wolfville, with her artist-blacksmith husband, Ian. Lila is the author of *Fiddle & Spoons* (Nimbus) and wrote a regular column, Positive Parenting, for *The Advertiser*.



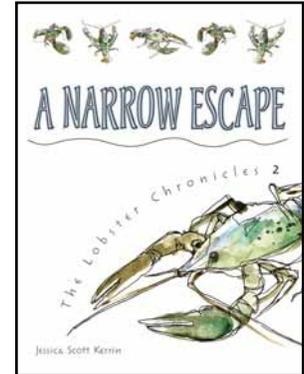
L'igloo de Nanouk

Martine L. Jacquot

**Éditions des Presses du Midi,
Toulon, France, Oct. 2012,
8 Euros, ISBN 987-2-8127-
0377-5**

Aimes-tu la neige? As-tu déjà passé une nuit dans un igloo? As-tu déjà traversé des forêts sur un traîneau tiré par des chiens? Alors, habille-toi et va rejoindre la bande à Nanouk. Iris, Kevin, Frédéric, Yann, Sylvie et leur oncle Maurice vont te faire vivre une folle course contre la montre. Tu vas découvrir l'hiver au Canada dans toute sa splendeur!

Martine Jacquot is a prolific writer who writes in French. She has published close to 30 books (novels, poetry, short stories, essays, and novels for young readers). Her work has been translated into English, Russian, Portuguese, Italian and Arabic.



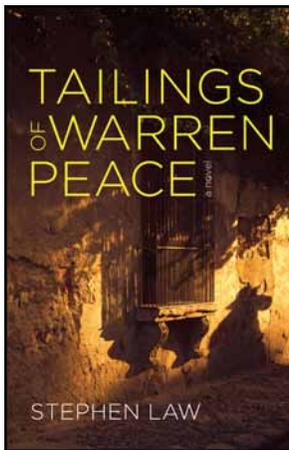
A Narrow Escape The Lobster Chronicles 2

Jessica Scott Kerrin

**Kids Can Press, March 2013,
\$16.95 ISBN: 978-1-55453-
642-9**

The second book in *The Lobster Chronicles*, a trilogy about how life changes for three boys in a small coastal town when a giant lobster is caught in a trap. In this installment, Norris Fowler isn't the most well-liked kid in school. He steals lunches and he cheats. So when his teacher chooses him to look after her prized plant collection while she's away, everyone is shocked – including Norris. After accidentally ruining one of the plants, Norris comes up with a brilliant scheme (involving the fate of a gigantic lobster) to avoid taking the blame. But will his efforts be worth it?

This is Jessica Scott Kerrin's second chapter book series, following her highly acclaimed *Martin Bridge* books of short stories for boys published by Kids Can Press. *Lower the Trap* is the first book in *The Lobster Chronicles*.



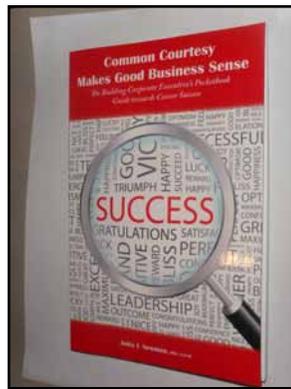
Tailings of Warren Peace

Stephen Law

Roseway, March 2013, \$19.95
ISBN: 9781552665152

Warren Peace has tried to put his troubled past behind him, so he works at night, repossessing gravestones. He's drawn into a relationship with his beautiful neighbour, and a story that compels him to confront a corrupt mining industry – one that drove him from his home and has wreaked havoc in its wake. Forced to confront his past, Warren becomes engrossed in the story of a small community in Guatemala that is coming to grips with the loss of children poisoned by a Canadian gold mining company. Warren's journey takes him into the heart of a struggle for justice that stretches from the Cape Breton roots of a rural mining town, through the Indian diaspora of Toronto to a burial site in Guatemala. *Tailings of Warren Peace* is a story of love, memory, the way the past haunts us and the power of solidarity to save us.

Stephen Law is a writer, ecological farmer and social activist who lives in Kennetcook.



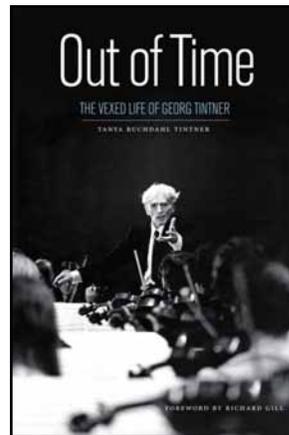
Common Courtesy Makes Good Business Sense
The Budding Executive's Pocketbook Guide towards Career Success

Anita J. Newman

www.courtesybooks.com
\$14.95

This is the first book in Anita Newman's Courtesy Books series. It is a self-improvement, motivational and personal development guide for corporate professionals and is interspersed with thought-provoking quotations and clever cartoons. Anita passes along many significant yet frequently overlooked principles learned from her experience in corporate management.

Anita Newman attained a degree in Business Administration from Mount Saint Vincent University. Having worked for more than 20 years in corporate management, primarily in the aerospace industry, Anita is now enjoying her retirement.

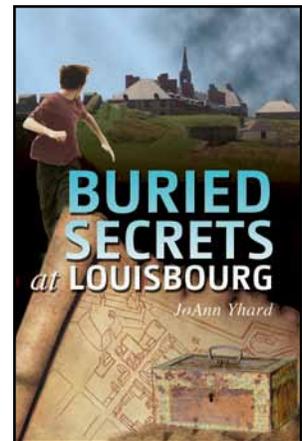


Out of Time
The Vexed Life of Georg Tintner

Tanya Buchdahl Tintner
Wilfrid Laurier University Press, Jan. 2013, \$39.99,
ISBN: 978-1-55458-938-8

Georg Tintner was a Music Director of Symphony Nova Scotia. His story is the tragedy of the refugee and the culturally alienated artist. The first Jewish member of the Vienna Boys' Choir, a composer at six, and a conductor at 19, he fled the Nazis and eventually arrived in New Zealand. He conducted opera in Australia but struggled to make a living. Real success came only after he moved to Canada at the age of 70. Worldwide acclaim greeted his recordings of Bruckner's symphonies, but it was too late. Suffering from cancer and unwilling to "crumble away," he took his own life.

Tanya Buchdahl Tintner, Georg's third wife and widow, is a freelance classical music writer and editor. She has managed a professional development program for conductors for over 20 years. She lives in Halifax.



Buried Secrets at Louisbourg

JoAnn Yhard

Nimbus \$12.95 ISBN: 978-1-77108-018-7

The young detectives from the best-selling *The Fossil Hunter of Sydney Mines* are back in this fast-paced mystery for middle readers. Fred, Mai and Grace are at the Fortress of Louisbourg, secretly excavating the historic site, trying to find a mass of jewels Fred's ancestor may have buried there – jewels that could save Fred's family. But Fred uncovers far more than he bargained for, including a dangerous plot that could leave his family in even more serious trouble.

JoAnn Yhard is also the author of *Lost on Brier Island*. A member of the Writers in the Schools program, Jo Ann enjoys sharing her stories with young readers. JoAnn lives in Halifax where she writes mysteries and other stories on her yellow laptop, Bumble Bee.

Markets:

■ **The Barnstormer:** (www.thebarnstormer.com) Publishes essays, memoirs, predictions, lamentations, interviews, profiles, book reviews, poems, short stories, and novel excerpts about sports. Their definition of “sports” is plastic. Believes their writers have a mandate to cover all sports, however they define the term, and not just the big four (or five) pro games, or major college athletics. Minor hockey, minor league baseball, children’s soccer, weekly beer leagues, those surfing lessons you took – any athletic endeavour that can be explored in an engaging fashion through good writing is fair game. No payment.

■ **Boston Review:** (www.bostonreview.net) “a magazine of ideas, independent and nonprofit. Covers lots of ground – politics, poetry, film, fiction, book reviews, and criticism. But a few premises tie it all together: that democracy depends on public discussion; that sometimes understanding means going deep; that vast inequalities are unjust; that human imagination breaks free from neat political categories; and that powerful images are worth piles of words.” Publishes nonfiction, poetry and fiction (reads fiction submissions between September 15 and June 15). Prefers online submissions.

■ **Fierce Ink Press:** (fierceink.com) is actively seeking submissions for publication in 2014 from Atlantic Canadian authors who write for young adults. Submission guidelines can be found on their website.

■ **CIRCA: A Journal of Historical Fiction** (<http://circajournal.com/>) Accepts fiction, creative non-fiction and articles on a historical theme. Short stories and creative non-fiction up to 2,000 words, articles up to 800 words. “As a Canadian journal, we have a special place in our heart for Canadian stories.” E-mail submissions only. No payment.

■ **The Montreal Review:** (www.themontrealreview.com) an international, general interest online magazine published 12 times a year. It offers essays, book reviews, commentaries and interviews, photo essays, short stories, poetry and other high quality content. Illustrated with contemporary and classic art from Canadian and international artists. Welcomes unsolicited submissions of book reviews and essays, literary non-fiction and short stories. Also publishes academic papers, philosophical sketches, scholarly texts, travel notes, art reviews, and opinion on contemporary issues. No payment. Painters, photographers, and art galleries can suggest their work or inventory for illustration of magazine’s essays, fiction and poetry.

■ **Queen’s Quarterly:** (www.queensu.ca/quarterly) a multidisciplinary journal aimed at the general educated reader, prints unpublished articles, essays, reviews, short stories and poetry. For poetry and fiction, will consider up to six poems or two stories. Fiction, articles, essays and reviews up to 3,000 words. Prefers e-mail submissions. Details on website. Payment to new writers (new to QQ) will be determined at time of acceptance and paid upon publication.

Contests

■ **The Malahat Review:** University of Victoria, P.O. Box 1700 Stn CSC, Victoria, BC V8W 2Y2: (www.malahatreview.ca) **Far Horizons Award for Short Fiction:** Up to 3,500 words. Open to writers unpublished in book form; one prize of \$1,000; deadline May 1 postmark; entry fee \$25. **Constance Rooke Creative Nonfiction Prize:** one award of \$1,000, the genre embraces, but is not limited to, the personal essay, memoir, narrative nonfiction, social commentary, travel writing, historical accounts, and biography, all enhanced by such elements as description, dramatic scenes, dialogue, and characterization; deadline August 1 postmark; entry fee \$35; length 2,000 and 3,000 words. Details on website.

■ **The Antigonish Review’s 2013 Writing Contests:** (www.antigonishreview.com) Box 5000, St. Francis Xavier University, Antigonish, NS, B2G 2W5 **Sheldon Currie Fiction Prize:** deadline May 31; stories up to 20 pages. **Great Blue Heron Poetry Contest:** deadline: June 20; Total entry up to 4 pages. Maximum 150 lines. May be one longer poem, or several shorter poems. Prizes includes publication: 1st \$600, 2nd \$400, 3rd \$200. Entry fee \$25. Details on website

■ **CBC Literary Prizes: Poetry Competition** (www.cbc.ca/books/canadawrites/) deadline May 1. Entry fee \$25. Poetry (400 to 600 words; verse or prose) 1st place winner \$6,000, publication, a 2-week residency at The Banff Centre’s Leighton Artists’ Colony. 4 runners-up will each receive \$1,000. Details on website.

Jonathan Meakin, new Executive Director of WFNS

On Monday, March 4, Jonathan Meakin has his first day as WFNS's new Executive Director. Jonathan brings to the position over 10 years of experience in Alberta's arts and heritage sectors, with a strong emphasis on communications, program development, and arts management.

During his most recent positions as an arts development consultant and acting director with Alberta's Ministry of Culture, Jonathan provided a wide range of consultative services to writers, media artists, publishers, and professional and community arts organizations.

He also managed the Alberta Foundation for the Arts' operating and project grant programs for artists and arts organizations, led the design of grant programs that reflect stakeholder input and changes in national and international arts sector policies, and pursued best practices in public arts funding policy through participation in initiatives such as the Canadian Public Arts Funders (CPAF) network meetings devoted to the literary arts and to equity and as a member of a national steering committee overseeing the development of Canadian Arts Data/ Données sur les arts au Canada (CADAC).

Previously, Jonathan was the Executive Director for the Young Alberta Book Society (YABS), an organization devoted to 'literacy through the literary arts' programming. In addition to managing YABS' operational and planning needs, he initiated a

professional development program for writers, storytellers, and illustrators that focused on creating effective presentations tied to school curricula.



He built on this experience of providing services for writers in his role at Alberta's Ministry of Culture where he offered career development advice for writers, general counsel on the business of writing and publishing, assistance with grant applications to the Alberta Foundation for the Arts, and advice on opportunities for furthering the craft of writing.

For several years, he also managed operating grant programs for publishers and Alberta's literary award programs, and his broad advocacy of Alberta's literary community led him to develop

literary programming as part of Alberta's inaugural Arts Days in 2008, the forerunner of the national Culture Days initiative.

Since emigrating from England 20 years ago, Jonathan has earned degrees in English (with a focus on Canadian literature) from the University of Alberta and the University of Ottawa, and has worked as a communications officer, university instructor, and arts administrator. He has had poems and reviews published in a number of small periodical publications and anthologies, and he is a co-founder of The Olive reading and chapbook series that has presented and published writers from across Canada.

Ryan Turner, WFNS President, spoke on behalf of the board of directors. "We feel Jonathan's experience to date will enable him to assist writers of all ages and stripes here in Nova Scotia – from emerging writers pursuing their craft and weighing the pros and cons of traditional publishing, self-publishing, and the important distinctions therein, to established writers wishing to promote their work on an international stage. Jonathan brings his extensive background as a committed leader in the literary arts to the position of Executive Director of the WFNS, and we look forward to working with him and the rest of our dedicated staff."